

**Program: "Choral Treasures"**

Credo RV 591	A. Vivaldi (1678 – 1741)
Sancta Maria Mater Dei	W. Mozart (1756 – 1791)
Laudate Dominum	W. Mozart
<i>Solo: Kari Salvesen</i>	
Geistliches Lied	J. Brahms (1833 – 1897)
Requiescat	B. Farquharson (1939 - )
Stars	E. Esenvalds (1977 - )
Northern Lights	O. Gjeilo (1978 - )
Figures de Danse	L. Daunais (1901 – 1982)
Danny Boy	arr. Casey Rule (c1990 - )
Haste On, My Joys	G. Finzi (1901 – 1956)
An Irish Blessing	J. Moore, (1951 - ) arr. C. Gerlitz

**Accompanists:**

Jenny Vincent	organ + piano
Karl Rainer	violin I
Leslie Krull	violin II
Sonya Parkin	viola
Hannah Wilson	violincello



**Acknowledgements**

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Comox Valley Record  
Grace Rayson  
Sue Brown  
John Hooper  
Mary Gray

**Translations**

**Credo**

I believe in one God, the Father almighty,  
Maker of heaven and earth, and of all things visible  
and invisible. And in one Lord,  
Jesus Christ, Only begotten Son of God,  
Begotten of his Father before all worlds.  
God of God, light of light, Very God of very God.  
Begotten, not made, being of one substance with the  
Father: by whom all things were made. Who for us  
men and for our salvation came down from heaven.

And was made incarnate by the Holy Ghost  
of the Virgin Mary: And was made man.  
And was crucified also for us under Pontius Pilate:  
suffered, and was buried.

And the third day He rose again according to the  
scriptures. And ascended into heaven,  
and sitteth at the right hand of the Father  
And He shall come again with glory to judge the  
living and the dead: His kingdom shall have no end.  
And (I believe in) the Holy Ghost, Lord  
and giver of life: Who proceedeth from the Father  
and Son. Who with the Father and Son  
together is worshipped and glorified:  
Who spake by the Prophets. And in one holy  
catholic and apostolic church. I acknowledge one  
baptism for the remission of sins. And I look for the  
resurrection of the dead  
And the life of the world to come. Amen.

**Sancta Maria**

Holy Mary, Mother of God, I owe all to you,  
And from this hour I devote myself only to your  
service. You as a protector, you as a preserver I  
choose. Your worship and honour  
will be eternally in my heart, which I shall never  
desert nor submit, from others liable to me, to it  
being violated by deed and by word.  
Holy Mary, pious, receive me, begging at your feet,  
in life protect me, defend me from the risk of death.  
Amen.

**Figures de Danse**

**Pas grave (not serious)**

Natasha has stopped doing entrechats (ballet  
term = leaps) for a shah who gives her necklaces  
made of oeils-de-chat (tiger's eyes)

**Jetés-battus**

(Let us) Mourn for the beautiful Idoménee's big  
jumps. Idoménee who warmed her tutu too close  
to the chimney.  
Alas!

**Grand écart (the splits)**

Because of a nail which was there  
Pointing in the air near the scenery  
The dancer Gradziella will no longer do the splits.

**Adagio**

The priest's two nieces have trouble sleeping since  
at Wilfrid-Pelletier they saw:  
Le beau Saltarello tearing his blue leotard  
Zip! In the middle of his Adagio Zip! Zip! Zip!

**Bayadère**

Fatima, the Bayadère, smiling to the donors, on  
the back of a panther, makes her entrance every  
night. Fatima, O Fatima, Where are you for your  
entrance! She is in the panther!  
Who is smiling for the regulars. Brahma, God of the  
faithfuls, make the innards of the panther  
Digest the bayadère.

**Maryse and partner**

Jos was not there when Maryse, up in the friezes,  
fell head first on the double bass. He was not  
there, Jos!  
Jos was not there, and yet for twenty years  
In acrobatics to give you vertigo, each night from  
her perch she would fall in his strong arms.  
But tonight, oh despair, Jos was not there!  
Where is Jos  
Is he indisposed?  
Has he gone to pay his taxes?  
Where is Jos?  
Is he the victim of a conspiracy?  
Complete mystery

### From the Director

Our Choral Treasures comprise (as usual) a broad range of material, from Early Music and Classics to contemporary songs. I hope you will enjoy the novelty of Esenvalds' wine glasses and Daunais' kooky vignettes of a dance company. Oh, and also the premiere of a new work based on the poem, Requiescat, by Oscar Wilde. We will send you away humming a couple of Irish tunes.



### The Island Consort

Director: Bruce Farquharson

#### sopranos:

Mary Butt  
Susanne Clampett  
Zinda FitzGerald  
Kari Salvesen  
Rosemarie Sherban  
Mila Skeeles  
Gail Smith

#### altos:

Patricia Armstrong  
Valerie Duthie  
Rebekka Haab  
Trish Horrocks  
Linda Leonard  
Andrea L'Heureux  
Monica Morosan

#### basses:

Randall Donald  
Peter Farquharson  
Robin FitzGerald  
Doug Kamp  
Lionel Tanod

#### tenors:

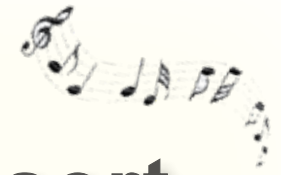
David Brown  
Don Butt  
James Duthie  
Bijo Thomas



The

Island Consort

director Bruce Farquharson



presents

# Choral Treasures

**Church of St John the Divine, Courtenay**  
**Saturday, November 5, 2022 at 2.00 PM**

**St Andrew's Presbyterian Church, Nanaimo**  
**Sunday November 6, 2022 at 7.30 PM**

**\$20 at the door. (students: \$5)**  
**Twelve and under: free**



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