

“Lux Aeterna”

Sing Joyfully	William Byrd (1540-1623)
Thule, The Period of Cosmography	Thomas Weelkes (1576-1623)
Ego Flos Campi	Clemens Non Papa (ca. 1510-1555)
Magnificat Primi Toni	G.P. da Palestrina (1525-1594)
Nunc Dimittis	Gustav Holst (1874-1934)
Guest artist – Hannah Wilson - Bach Cello Suite #1	
Komm Jesu, Komm	J.S. Bach (1685-1750)
Hail, Gladdening Light	Charles Wood (1866-1926)
O Nata Lux	Morten Lauridsen (1943-)

-----==== intermission =====

Totus Tuus	Henryk Gorecki (1933-)
Lux Aeterna	Edward Elgar (1857-1934)
My Delight and Thy Delight	Hubert Parry (1848-1918)
Abendlied	Josef Rheinberger (1839-1901)
Lux Aurumque	Eric Whitacre (1970-)
Haste On, My Joys!	Gerald Finzi (1901-1956)



The choir would like to acknowledge the generous assistance of the following:

Susan Brown	Nanaimo Daily News
Audrey Wickham	Nanaimo News Bulletin
St Paul's Anglican Church	Ladysmith Chronicle
Salamander Books	

Translations

Ego Flos Campi

[Bride:] I am the flower of the field and the lily of the valleys.
[Bridegroom:] As the lily among thorns, so is my love among the daughters.
The fountain of gardens: a well of living waters,
Which run with a strong stream from Lebanon.

Magnificat

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his handmaiden.
For behold, from henceforth: all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath showed strength with his arm: he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat: and hath exalted the humble and meek.
He hath filled the hungry with good things: and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel: as he promised to our forefathers,
Abraham and his seed, forever.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end.
Amen.

Nunc Dimittis

Lord, let thy servant now depart into thy promised rest,
Since my expecting eyes have been with thy salvation blest;
Which till this time thy favoured saints and prophets only knew;
Long since prepared, but now set forth in all the people's view.
A light to show the heathen world the way to saving grace;
But, O! the light and glory both of Israel's chosen race.
Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end.
Amen.

Komm Jesu, Komm

1. Come, Jesus, come, my body is weary. My strength fails more and more,
I long for your peace; the bitter path becomes too hard.
Come, come, I will yield to You; You are the right path, the truth and the life.

2. (Chorale) So I give myself into Your hands and say: World, good night!
Just as my life's course is hurrying towards its end, the spirit is opportunely healthy.
It hovers next to its creator, as Jesus is and remains the true way to life.

O Nata Lux

O born light of light, Jesus, redeemer of the world
Mercifully deem worthy and accept the praises and prayers of your supplicants.
Those who once deigned to be clothed in flesh for the sake of the lost ones,
Grant us to be made members of your holy body

Totus Tuus

I am all yours, Mary, I am all yours, Mary, mother of our Redeemer,
Virgin of God, loving Virgin, mother of the world's Saviour, I am all yours, Mary.

Lux Aeterna

Let eternal light shine upon them, o Lord, with Thy saints forever,
for Thou art merciful.
Eternal rest grant them, o Lord, and let perpetual light shine upon them.

Abendlied

Bide with us, for evening shadows darken, and the day will soon be over.

Lux Aurumque

Light, warm and heavy as pure gold
And the angels sing, softly, to the new-born baby



From the Director



The Island Consort continues to grow, both musically and in size – we are now 19 enthusiastic singers. With such numbers we have included works composed for double SATB choirs and for up to 8 parts. Our program takes us, choir and audience, on a musical journey that begins with Late Renaissance compositions leading via Baroque and Romantic works to early 20th century and contemporary material. This presents many moods and settings which are highlighted by the essence of light, either literally or in our perception that music gives light to our soul, our psyche. We are pleased to feature cellist, Hannah Wilson, to play a Bach Cello Suite, a most appropriate lead-in to the Bach motet, Komm Jesu, Komm. Our program starts and ends with JOY, a great partner to Eternal Light. Enjoy!

The Island Consort

Director: Bruce Farquharson

sopranos:	Mary Butt Skye Donald Zinda FitzGerald Elizabeth Lutz Rosemarie Sherban Sharon Sinclair	altos:	Solveig Farquharson Linda Leonard Bethany Norris Marla Tusa
tenors:	David Brown Don Butt Andrew Osborne Stephen Pilling	basses:	Randall Donald Robin FitzGerald Rob Sinclair Lionel Tanod Doug Kamp

the spring concert: ***“... of Water and the Cosmos”***

April 28th, 7:30 pm at St. Edmund Anglican Church, Parksville &

April 29th, 7:30 pm at Brechin United Church, Nanaimo

The Island Consort

Director, Bruce Farquharson
Guest Artist: Hannah Wilson, cello

presents

Lux Aeterna (Eternal Light)

**Waterfront Art Gallery
Ladysmith
Saturday November 26 at 7:30**

**Brechin United Church
Nanaimo
Sunday November 27 at 7:30**

2011