

PROGRAM

Hark, All Ye Lovely Saints	Thomas Weelkes
De Profundis Miserere Mei Exultate Deo	Christof Gluck Gregorio Allegri Alessandro Scarlatti
O Magnum Mysterium	Tomas Luis Victoria
Matona Mia Cara Il Est Bel et Bon	Orlando De Lassus Pierre Passereau
Beatus Vir - organ accompaniment, Peter Orme	Giacomo Perti
Fantasia in F Minor & Major - organ solo by Peter Orme	Wolfgang Mozart

INTERMISSION

Concerto in E Flat – (allegro) Gigue - organ solo by Peter Orme	Johann S. Bach
Graduale, “Sancta Maria” - organ accompaniment, Peter Orme	Wolfgang Mozart
Maria Matrem Virginem Waldesnacht As Torrents in Summer	Michael McGlynn Johannes Brahms Edward Elgar
O Magnum Mysterium	Morten Lauridsen
My Spirit Sang All Day	Gerald Finzi

Graduale “Sancta Maria”

Holy Mary, virgin mother, for thy loving care I bring thee thanks
and to thy service I shall dedicate my life to thee. As my patron and protectress, thee
I choose

For thee, devotion and honour will rule within my heart forever more and from thy
pathway I shall never stray;

Nor shall I suffer those who depend on me ever to stray from thy way in word or deed
Mary most Holy, look in mercy upon me, thy servant, prostrate here before thy throne
Protect me all my life; in death's hour, comfort and defend me.

Amen

Waldesnacht

Woodland night, wondrous cool
which a thousand times I greet
after the noise of the busy world
O how your rustling is sweet.

And it seems to me, as though once again
dreamily, my tired limbs
I nestle gently in the moss
my crazed pains are gone.

Distant flutesong resounds
which stirs a vast longing
and leads my thoughts to the lovely
distance, Oh so beautiful.

Let the forest night lull me
and silence my pain,
and I breathe a blissful contentedness
with its fragrance.

In the small secret circles
you relax, you wild heart,
and a peace sweeps over with quiet
wing-beats downwards.

Sing your lovely birdsongs
send me to gentle sleep.
anguished pain dissolves again
tormented heart, now wish good night

From the Director



The Island Consort is still in its first year of existence and has expanded from 9 to 13 members. The group is a collection of experienced and very musical singers who have a love for choral music from its roots in Western European tradition to the present. Tonight we are pleased to present a program of music that echoes a deeply-felt sincerity in both sacred and secular texts – relieved occasionally by the frivolity of a few madrigals. We are pleased to have organist, Peter Orme, as our accompanist and guest soloist. We hope you enjoy our music and, if so, that you will “spread the word” to friends and acquaintances.

The Island Consort

Director: Bruce Farquharson

sopranos:	Katelin Bowes	tenors:	David Brown
	Antonia Gunardi		Don Butt
	Liz Lutz		
	Mary Butt		
altos:	Solveig Farquharson	basses:	Lionel Tanod
	Elizabeth Wilson		Robin Fitzgerald
	Marla Tusa		Steve Hill
			Jim Banman

The choir would like to acknowledge the generous assistance of St. Paul's Anglican Church



the
Island
Consort

a chamber choir

Director, Bruce Farquharson
Organ Soloist, Peter Orme

presents



**Searching
for
Mozart**

Saturday November 17, 2007 at 7.30 PM
St. Mark's Anglican Church, Qualicum
&

Sunday November 18, 2007 at 7.30 PM
St. Paul's Anglican Church, Nanaimo

admission \$15 at the door