

“THE HIGH ART OF SINGING”

O Magnum Mysterium	Tomas Luis de Victoria (1548-1611)
Membra Jesu Sostri (strings + organ)	Diderik Buxtehude (1637-1707)
Ad Pedes	
(solos; Sharon Sinclair, Brittany Hannah, Robin FitzGerald)	
Ad Genua	
(solos; David Brown, Rosemarie Barnes. Trio; Sharon Sinclair, Brittany Hannah, Doug Kamp)	
When David Heard	Thomas Tomkins (1573-1656)
Ich Lasse Dich Nicht (organ, Gwen Boyd)	J. S. Bach (1685-1750)
Cherubic Hymn	Dmitri Bortniansky (1751-1825)
Lift Thine Eyes	Felix Mendelssohn (1809-1847)
As Torrents in Summer	Edward Elgar (1857-1934)
Choral Dances from Gloriana	Benjamin Britten (1913-1976)
Time	
Concord	
Concord and Time	
Country Girls	
Rustics and Fishermen	
Final Dance of Homage	

===== INTERMISSION =====

Contemporary

This Kyrie	Bruce Farquharson
Go, Lovely Rose	Eric Whitacre
Cavatina	arr. Bruce Farquharson
Tomorrow Shall Be My Dancing Day	David Willcocks
Still, Still Night	Jackson Berkey
(harp, Hayley Farenholtz)	

This Kyrie

By Bruce Farquharson

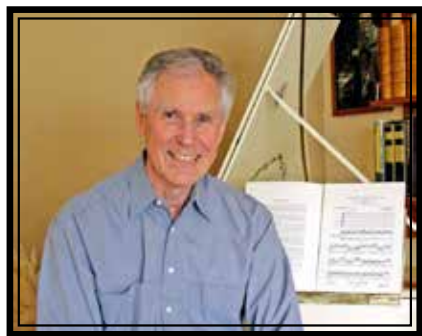
The gull's cry in windy sky,
So reedy-thin - a solitude.
And yet resounds, cathedral-like
Through vaults of cloud;
A spirit-voice piercing far horizon.

Grey gull, grey sky, again the ritual cry;
Wheedling, plaintive.
One stands, breath caught,
That no inner disturbance should
Mar the meter of this Kyrie.

Raucous praise, repeated phrase
Sung on unfurled wing;
Answering, as through centuries,
The heartfelt call of common cause
That inhabits us all.



From the Director



We follow our tradition of starting our program with Early music and finishing with contemporary material. We present some wonderfully rich repertoire from the high art of composing, with a featured work by Buxtehude and a nod to the 100th anniversary of the birth of Benjamin Britten. And with some trepidation, I have asked the Island Consort to sing an arrangement of mine and to premiere a composition based on one of my poems. This is our first ever afternoon concert and we hope it suits you well.

The Island Consort

Director: Bruce Farquharson

sopranos:

Mary Butt
Zinda FitzGerald
Brittany Hannah
Heather Hoggarth
Elizabeth LeBaron
Rosemarie Sherban
Sharon Sinclair

altos: Rosemarie Barnes
Aleksandra Brzozowski
Val Duthie
Solveig Farquharson
Linda Leonard

tenors: David Brown
Don Butt
James Duthie
Andrew Osborne

basses: Randall Donald
Robin FitzGerald
Doug Kamp
Rob Sinclair
Lionel Tanod

Accompanists

violins Karl Rainer, Jasmine Mathers
violin cello Janis Kerr
contrabass Barb Cleary
organ Gwen Boyd
harp Haley Farenholtz

Acknowledgements

Nanaimo Daily News
Nanaimo News Bulletin
St Paul's Anglican Church
Sue Brown

The Island Consort



Director, Bruce Farquharson

Gwen Boyd, organ

Haley Farenholtz, harp

Members of Nanaimo Chamber Orchestra

The High Art of Singing



Brechin United Church, Nanaimo

Sunday December 1 at 2.30

admission \$18