

The  
**I** Island  
**C** Consort

*Director, Bruce Farquharson*  
*Guest Artists - The Sonora String Quartet*

**P**assetyme **W**ythe  
**G**oode **C**ompanye

*Waterfront Art Gallery, Ladysmith*  
*Saturday Nov 27, 2010 at 7.30*

*Brechin United Church, Nanaimo*  
*Sunday Nov 28, 2010 at 7.30*

*admission \$15*

photo - Janet Alexaner-Baldwin, England

Nov 2010

## PROGRAM

Passetyme Wythe Goode Companye	Henry VIII (1491 – 1547)
Sing We at Pleasure	Thomas Weelkes (1576–1623)
Lamentations of Jeremiah	Thomas Tallis (?1505 -1585)
Christe Jesu, Pastor Bone	John Taverner (1495 – 1545)

### Guest Artists: the Sonora Quartet

String Quartet in G Major ("Prize" Quartet)	Edward Perry (1855-1924)
The Cries of London*	Orlando Gibbons (1583–1625)
Alleluia, Ave Maria – Virga Jesse	William Byrd (1540 – 1623)
Lay a Garland	Robert Pearsall (1795 – 1856)

\*with Sonora String Quartet and Rol Morris, viola

## INTERMISSION

To be Sung of a Summer Night	Frederick Delius (1862 – 1934)
Flower Songs:	Benjamin Britten (1913–1976)
To Daffodils	
Succession of the Four Sweet Months	
Marsh Flowers	
Evening Primrose	
Green Broom	
Song for Athene	John Tavener (1944 - )
Fruit Machine	Bryan Kelly (1934 - )
Londonderry Air	Percy Grainger ( 1882 – 1961)

The choir would like to acknowledge the generous assistance of  
the following:

Nanaimo Conservatory of Music	Nanaimo Daily News
Rol Morris	Nanaimo News Bulletin
A Cappella Plus	St Paul's Anglican Church
Susan Brown	Salamander Books
Audrey Wickham	Volunteers of the Ladysmith Arts Council

## Translations

### Lamentations of Jeremiah

Jeremiah the prophet began to weep.

ALEPH.

How lonely sits the city that was full of people! How like a widow has she become, she that was great among the nations! She that was a princess among the cities has become a vassal.

BETH.

She weeps bitterly in the night, tears on her cheeks; among all her lovers she has none to comfort her; all her friends have dealt treacherously with her, they have become her enemies.  
Jerusalem, return to the Lord thy God.

### Christe Jesu, Pastor Bone

O Jesus Christ, good shepherd,  
Mediator and patron,  
To us in the trials of the world

Grant help and remove  
Life's baseness, and give us  
The joy of a heavenly crown.  
Save our Elizabeth, Queen of England,  
And watch over the Church  
O protector of these the devout;  
And allow both  
The reward of eternal life.

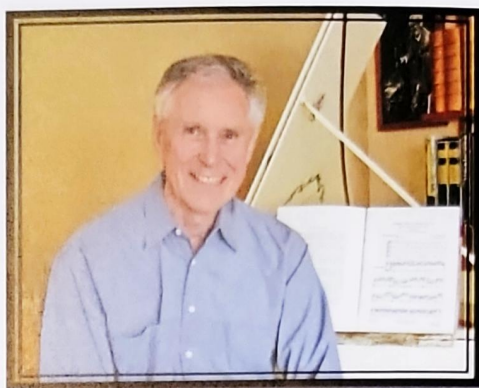
### Alleluia. Ave Maria – Virga Jesse

Hail Mary, full of grace, the Lord is with thee;  
blessed art thou among women,  
and blessed is the fruit of thy womb,  
Jesus Christ.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and at the hour of our death. Amen.

The rod of Jesse hath blossomed:  
a Virgin hath brought forth God and man:  
God hath restored peace, reconciling in Himself  
the lowest with the highest.  
Alleluia.



From the Director,  
Bruce Farquharson



This program presents a cross-section of the wonderful treasure trove of English music, from Late Renaissance to recent times; from the elegant sacred works of Taverner, Tallis and Byrd to the sensuous material of Delius and Britten, to the minimalist Tavener and the inventive Kelly. We proudly present Nanaimo's fine string quartet, the Sonora Quartet, as our guest artists and I have taken the opportunity to involve them in accompanying 5 of our singers in Gibbons' rendering of downtown London in the 17th Century. I hope this evening stirs your imagination.

### The Island Consort

*sopranos*

Mary Butt  
Skye Donald  
Zinda FitzGerald  
Suzannah Mills  
Rosemarie Sherban

*tenors*

David Brown  
Don Butt

*baritones*

Randall Donald  
Lionel Tanod

*altos*

Solveig Farquharson  
Linda Leonard  
Marla Tusa

*basses*

Robin FitzGerald  
Phil Haig  
Steve Hill

### The Sonora Quartet

*violin I* - James Mark

*viola* - Karl Rainer

*violin II* - Trish Clair

*cello* - Hannah Wilson