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PROGRAM

The Leroy Kyrie **Taverner**

Veni Creator **Palestrina**

Oboe Sonata B flat Major HWV 357 Handel

Steve Jones, Hiromi Bradshaw

Lobet den Herrn Bach

Hiromi Bradshaw, organ

Missa Pro Defunctis Morales

Steve Jones, saxophone

Ubi Caritas Durufle

Saxophone quartet - to be announced

Intermission

Let Us Now Praise Famous Men Vaughan Williams

Hiromi Bradshaw, piano

Madrigal Faure

Hiromi Bradshaw, piano

Matra Pictures Kodaly

Turot Eszik A Cigany (See the Gypsies) Kodaly

Esti Dal (Peaceful Dale) Kodaly

Water Night Whitacre

Esta Tierra (This Land) Busto

The choir would like to acknowledge the generous assistance of the following:

Susan Brown The Gabriola Sounder Audrey Wickham Nanaimo Daily News Nanaimo News Bulletin Jean & Bob Rhodes

Domenic Gonzales A Cappella Plus

Translations

Veni, Creator Spiritus

Come, Holy Ghost, Creator, come, From thy bright heav'nly throne, Come take possession of our souls, And make them all thy own. Thou who art called the Paraclete, Best gift of God above. The living spring, the living fire, Sweet unction and true love. Thou who art sev'nfold in thy grace, Finger of God's right hand His promise teaching little ones To speak an understand. O guide our minds with thy bless'd light, With love our hearts inflame; And with thy strength, which ne'er decays Confirm our mortal frame. Far from us drive our deadly foe: True peace unto us bring; And through all perils lead us safe Beneath thy sacred wing. Through thee may we the Father know, Through thee th' eternal Son. And thee, the Spirit of them both. Thrice-blessed Three in One. All glory to the Father be, With his coequal Son: The same to thee, great Paraclete,

Lobet den Herrn

While endless ages run. Amen.

Praise the Lord, all nations; praise him, all peoples. Certain is his love and mercy for us, and the faitfuness of the Lord endures forever.

Ubi Caritas

When there is charity and love, there is God Love of Christ has brought us together in one. Let us exult and rejoice in him Let us fear and love the living God and let us love with a sincere heart

Madrigal

Inhumane ones, who without pity mock you about our worries: Love when somebody loves you. Ingrates who have no doubt

of the dreams enclosed by your steps: Love when somebody loves you. You know, o cruel beauties. that the days of love are not endless. You know, inconstant lovers, that the goodness of love is only for a time! Inhumane ones, who without pity mock you about our worries: Love when somebody loves you. The same destiny follows us, and our folly is the same: It is running away from someone who loves us, It is loving those who run from us!

Túrót Ëszik A Cigány

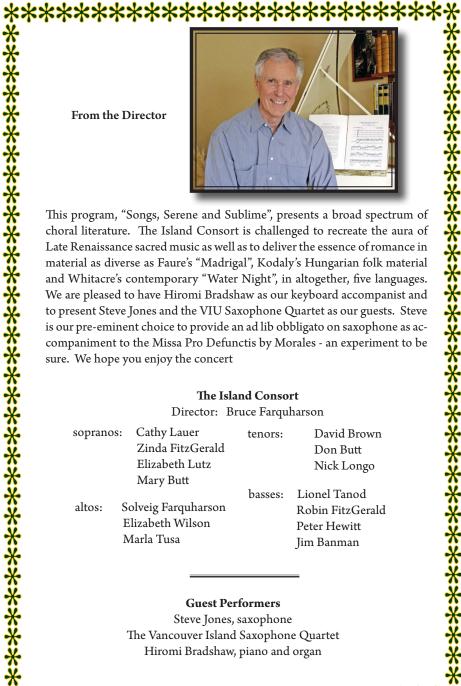
The Gypsy is eating cottage cheese Quarreling afterwards. He says he'll slap me in the face He's running down his grandfather Lacy bush with rosebuds is bent over the road Johnny was going that way: he ripped one off the bush.

Esti Dal - Evening Song

Evening found me near the forest, I put my fur coat under my head, I put my two hands together, To pray to the Lord, like this: Oh, my Lord, give me shelter, I am weary with wandering, With hiding in exile. With living in a foreign land. Please Lord, a good night. Send to me your holy angels. Encourage our hearts' dreams. Please Lord, a good night.

Esta Tierra - This Land

Do not look for me in the mountains regardless of their heights nor look for me in the oceans no matter how vast they appear Look for me here in this flat land with bridges and pine groves, with castles and slow moving waters where the sounds of flying birds can be heard though in space they may be lost



From the Director



This program, "Songs, Serene and Sublime", presents a broad spectrum of choral literature. The Island Consort is challenged to recreate the aura of Late Renaissance sacred music as well as to deliver the essence of romance in material as diverse as Faure's "Madrigal", Kodaly's Hungarian folk material and Whitacre's contemporary "Water Night", in altogether, five languages. We are pleased to have Hiromi Bradshaw as our keyboard accompanist and to present Steve Jones and the VIU Saxophone Quartet as our guests. Steve is our pre-eminent choice to provide an ad lib obbligato on saxophone as accompaniment to the Missa Pro Defunctis by Morales - an experiment to be sure. We hope you enjoy the concert

The Island Consort

Director: Bruce Farquharson

sopranos: Cathy Lauer Zinda FitzGerald

Elizabeth Lutz Mary Butt

altos: Solveig Farquharson Elizabeth Wilson

Marla Tusa

David Brown tenors:

> Don Butt Nick Longo

basses: Lionel Tanod

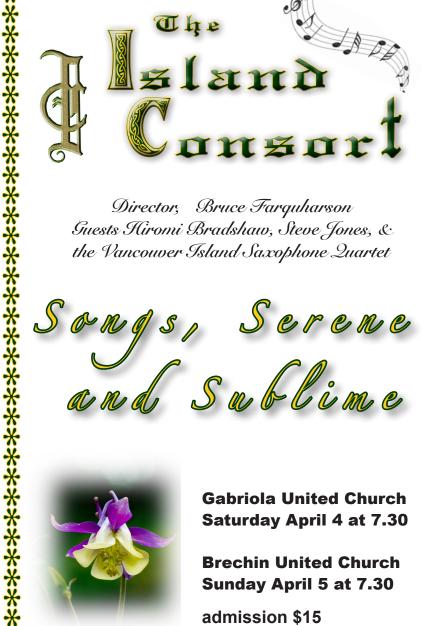
Robin FitzGerald Peter Hewitt Jim Banman

Guest Performers

Steve Jones, saxophone The Vancouver Island Saxophone Quartet Hiromi Bradshaw, piano and organ



Guests Hiromi Bradshaw, Steve Jones, & the Vancouver Island Saxophone Quartet





Gabriola United Church Saturday April 4 at 7.30 **Brechin United Church** Sunday April 5 at 7.30

admission \$15